



## Know Before You Go

The Hot Shop is typically open April–December each year. Please check the website for the exact dates.  
Contact [jluketic@fpconservatory.org](mailto:jluketic@fpconservatory.org) with any questions about the Hot Shop.

### **DAILY DEMONSTRATIONS**

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Daily demonstrations of glassblowing are included with admission Monday-Friday 11am–2pm & Saturday-Sunday 12–3pm. These are open to visitors and no registration is required.

Wear appropriate clothing, bring a water bottle and attend closely to children.

### **STUDIO CLASSES**

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A variety of studio classes are available during the Hot Shop season. Classes are extremely popular and may sell out quickly.

- 🌿 No experience is necessary.
- 🌿 Registering in advance is required.  
Member pricing will be applied automatically before checkout when a member is logged in.
- 🌿 Payment in full is required at the time of registration. The Conservatory accepts all major credit cards.  
Register in person at the main ticket desk if you are using cash or a Conservatory gift card as payment.
- 🌿 Studio Classes are designed for adult participants but individuals between the ages of 10-17 can participate if a parent or guardian is present.
- 🌿 Parents do not need to pay to participate if they are just accompanying a child.
- 🌿 Classes begin with safety instruction and a demonstration of the piece being made; then the instructor works individually with each class participant to create their artwork. All participants must also sign a liability waiver prior to the start of class.
- 🌿 Please wear appropriate clothing for the Hot Shop which is located outside in the North Courtyard:
  - Clothing made of natural fibers (cotton, linen, wool) is recommended, as some synthetic materials may melt while working near the glassblowing equipment.
  - **Closed toed shoes are required to participate in classes, no heels, crocs or open toed shoes.**
  - Dress for the weather, layers are recommended.
- 🌿 Each student will take home one piece of artwork. All glass pieces need overnight annealing (a cooling process) and will be ready for pick up or shipment two days from the class date after 3pm.
- 🌿 Shipment is an additional cost to the participant.
- 🌿 For safety, the Conservatory has invested in disposable mouth pieces allowing for students to once again inflate their blown glass items themselves vs using a forced air system. Other steps in the process- turning, firing, etc. will be led by a gaffer with student participation.
- 🌿 Bring a water bottle to stay hydrated.
- 🌿 The Conservatory offers a full refund if cancelations are received 48 hours prior to the program date.  
Cancellation received with less than 48 hours notice will not receive a refund and are not eligible for transfer or exchange.
- 🌿 The Conservatory may cancel a class for not meeting the minimum registration requirement; in which case, all registered individuals will be notified at least 48 hours prior to the class and will be rescheduled or offered a full refund.

## PERSONAL GLASSBLOWING SESSIONS

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Personal Glassblowing Sessions are available for one person or two people registered together. They are 3-hour sessions during which participants work with the gaffer to create different pieces of their own choosing.

- 🍁 Sessions must be requested at least 14 days in advance and are only confirmed once you have been contacted by Conservatory staff. Requests can be made online.
- 🍁 Subject to staff availability, sessions are available:
  - 2:30–5:30pm daily
  - 6–9pm on Tuesdays & Sundays
  - 9am–12pm on Saturdays & Sundays
- 🍁 The cost of a Personal Glassblowing session is \$375, \$337 for members. Payment in full is required at the time of registration. The Conservatory accepts all major credit cards. Once your personal session is confirmed, and you would like to pay in cash, you can do so at the main ticket desk.
- 🍁 No experience is necessary.
- 🍁 Sessions begin with safety instructions. All participants must also sign a liability waiver prior to the start of class.
- 🍁 Please wear appropriate clothing for the Hot Shop which is located outside in the North Courtyard:
  - Clothing made of natural fibers (cotton, linen, wool) is recommended, as some synthetic materials may melt while working near the glassblowing equipment.
  - **Closed toed shoes are required to participate in classes, no heels, crocs or open toed shoes.**
  - Dress for the weather, layers are recommended.
- 🍁 Each student will create different pieces of their choosing. All glass pieces need overnight annealing (a cooling process) and will be ready for pick up or shipment two days from the class date after 3pm.
- 🍁 Shipment is an additional cost to the participant.
- 🍁 For safety, the Conservatory has invested in disposable mouth pieces allowing for students to once again inflate their blown glass items themselves vs using a forced air system. Other steps in the process- turning, firing, etc. will be led by a gaffer with student participation.
- 🍁 Students will make between 3-6 items during their personal session
- 🍁 Bring a water bottle to stay hydrated.
- 🍁 The Conservatory offers a full refund if cancellations are received 48 hours prior to the program date. Cancellation received with less than 48 hours notice will not receive a refund and are not eligible for transfer or exchange.
- 🍁 The Conservatory may cancel a class for not meeting the minimum registration requirement; in which case, all registered individuals will be notified at least 48 hours prior to the class and will be rescheduled or offered a full refund.