



ProMusica Chamber Orchestra

David Danzmayr, Music Director

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ProMusica takes over Franklin Park Conservatory in August for a music-filled weekend

Lineup for Third Annual Summer Music Series announced

(Columbus, OH) – ProMusica Chamber Orchestra is pleased to announce the lineup for its third annual Summer Music Series, to take place on Thursday, August 7, Saturday, August 9, and Sunday, August 10. Presented by PNC Arts Alive, the concerts are free of charge, performed outdoors on the grounds of Franklin Park Conservatory and Botanical Gardens. Each concert begins at 8 p.m.

“ProMusica is thrilled to have established a summer musical presence over the past several years with this Series. Our idea was to extend an offering to our community outside of our regular concert season, and this collaboration with Franklin Park Conservatory, and now also with WOSU Public Media has had wonderful success,” said ProMusica Executive Director Janet Chen. “This year we wanted to present our concerts “festival-style” over the course of a condensed period. We invite everyone of all ages and all walks of life to pack a picnic and enjoy these concerts in a casual and relaxed, but elegant atmosphere.”

All performances will also include pre-concert children’s activities, which start at 7 p.m. on the West Terrace. Children will be able to explore the grounds in an Orchestra Scavenger Hunt, create their own music with a Glass Bottle Xylophone, and more.

Each program was carefully designed to include a work by an American composer, a piece featuring one or more of ProMusica’s own musicians as soloists, and a Mozart or Beethoven symphony. Music Director **David Danzmayr** will serve as conductor all three nights.

On Thursday August 7, ProMusica principal flutist **Katie DeJongh** will take the spotlight in Liebermann’s *Flute Concerto*. In addition, the orchestra will open with Barber’s infamous *Adagio For Strings* and conclude with Mozart’s *Symphony No. 36, “Linz”*. DeJongh enjoys a versatile career as a soloist, chamber and orchestral musician, and teacher. She is also Principal Flute of the Canton Symphony Orchestra, and is a member of the Cleveland Pops Orchestra. She is on faculty at the Case Western Reserve University and Cleveland Institute of Music, where she also serves as Chair of Orchestral Winds for the Preparatory Department.

Saturday’s concert, August 9, will spotlight principal cellist **Marc Moskovitz** in Gulda’s *Cello Concerto*. This performance will be a reprise of the work that kicked off ProMusica’s 2013-14 season to critical acclaim. Also featured on Friday’s concert will be W.G. Still’s *The American Scene “The East,”* and Mozart’s *Symphony No. 38 “Prague”*. Moskovitz has held positions at The University of Virginia and The University of Toledo, where he served as associate professor of cello and cellist of the Toledo Trio. He has performed with some of the country’s most venerable music organizations; among them The Boston Pops, The Handel and Haydn Society and the Lydian String Quartet. In addition to his work as principal cellist of ProMusica, he performs regularly with the North Carolina Symphony and is founder of the Salon Series of Durham, North Carolina.

Concertmaster **Katie McLin** and Assistant Concertmaster **Marjorie Bagley** will team up for the finale of the series on Sunday, August 10 with Bach’s *Concerto For Two Violins*. The orchestra will also present



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William Bolcom's *Commedia for Almost 18th Century Orchestra* and closes the three-concert series with Beethoven's *Symphony No. 1*.

Katie McLin enjoys an extremely varied and prolific performing career as a concerto soloist, recitalist, and chamber and orchestral musician. Since her debut with the Oregon Symphony at the age of 15, Dr. McLin has made more than 80 appearances as soloist with orchestras across the country. Recent performances include the Tchaikovsky Violin Concerto with Symphony of the West Valley, the Beethoven Violin Concerto with the Tempe Symphony Orchestra, the Beethoven Triple Concerto with the Scottsdale Philharmonic and Joel Puckett's *Short Stories* with the University of Michigan Wind Ensemble.

Marjorie Bagley made her Lincoln Center concerto debut in 1997 with the Little Orchestra Society after beginning her performing career at the age of nine in her home state of North Carolina with the Asheville, Winston-Salem, and North Carolina Symphonies. Having graduated from the Manhattan School of Music in the first class of Pinchas Zukerman, she is active as a recitalist, chamber musician, and teacher. Marjorie has also performed as soloist with the Utah Symphony, Idaho Falls Symphony, Ann Arbor Symphony, the University of Michigan Symphony, and the Washington Square Music Series.

ProMusica is excited to partner this year with WOSU Public Media to record the summer series concerts with future plans to produce a one-hour local broadcast television special to air this fall on WOSU. ProMusica and WOSU hope to use technology to make the concert experience vastly more accessible to those unable to attend and to enable many thousands more people to experience live performance wherever they are.

For more information on these concerts, including food, wine and reserved table seating options, please contact ProMusica at (614) 464-0066.

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ABOUT PROMUSICA

ProMusica Chamber Orchestra delivers a unique classical music experience that enriches and inspires people in Central Ohio and beyond – through innovative chamber orchestra programming, educational outreach, audience intimacy, and artistic excellence. Recognized for its commitment to performing new and contemporary repertoire, ProMusica has commissioned 59 new works and has presented more than 100 premieres.

Bringing worldwide talent to Columbus since 1978, ProMusica offers an adventurous musical experience through intimate performances on the stages of the Southern Theatre and the Pontifical College Josephinum. The orchestra, comprised of 35 musicians, showcases homegrown talents, rising stars, and guest artists of international acclaim. Beyond the concert hall, the orchestra is equally at home throughout the community, serving thousands of individuals through key education and outreach programs. Known for its dual traditions of artistic integrity and fiscal responsibility, ProMusica is now soon entering its 36th season. More information can be found online at www.promusicacolumbus.org.

ProMusica Chamber Orchestra's Third Annual Summer Concert Series is presented by PNC Arts Alive, with Cardinal Health as supporting sponsor. The performances are in partnership with the Franklin Park Conservatory and WOSU Public Media, Classical 101.

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